

BAAHE 2025 conference – “Language and literature across the lifespan”, Friday 12 December 2025, University of Namur			
9.15 am	Welcome coffee / Registration (<i>access via rue de Bruxelles, 65-67, and follow the signs</i>)		
Plenary sessions (room PA11)			
9.45 am	Conference opening		
10 am	Plenary lecture by Vanessa Joosen (University of Antwerp): A lifelong love for children’s books: Crosstextuality in the works of Angela Carter		
11 am	Break		
11.15 am	Plenary lecture by Michael Erard (Radboud University): Models of the beginning and the end (of language): Symmetries and asymmetries		
12.15 pm	Lunch break		
12.45 pm	BAAHE 2025 Annual General Meeting (<i>for BAAHE members and prospective members</i>)		
1.15 pm	BAAHE 2025 Thesis Award (<i>all are very welcome!</i>)		
Parallel sessions (rooms PA11/PA21/PA23)			
	Modernist literature (room PA11) Chair: Emma-Louise Silva	‘Contemporary’ literature (room PA21) Chair: Noémie Nélis	Acquiring language (room PA23) Chair: Lieven Vandelanotte
1.30 pm	<i>Imola Nagy-Seres</i> Children and marine life in Katherine Mansfield’s writing	<i>Slawomir Koziol</i> Islands of memory: Human lifespan, community, and social phenomenology in Michael Crummey’s <i>Sweetland</i>	<i>Kristin Davidse & Riki Vangilbergen</i> Verbal and gestural protolanguage
2 pm	<i>Saliha Sebgag</i> Rewriting life through memory: Ageing and the experience of time in Virginia Woolf’s <i>Mrs Dalloway</i>	<i>Nils Van den Keybus</i> Branching form and starting from the middle in Richard Powers’ <i>The Overstory</i>	<i>Melissa Schuring, Laura Rosseel & Eline Zenner</i> The social meaning of English: Age patterns in acquisition
2.30 pm	<i>Thibaut Goossens</i> Plotting lifespan: Emplotment in interbellum ‘new biography’	<i>Isabel Santaulària Capdevila & Àngels Llorca</i> The cozy mystery genre and its bittersweet taste: Analysing old age and care in Osman’s <i>The Thursday Murder Club</i>	<i>Aybike Canan & Ludovic De Cuyper</i> Learning to cross boundaries: Motion conceptualization in Turkish learners of English
3 pm	<i>Rudolph Glitz</i> Literary age group politics: WW1 poetry and beyond	<i>Katarzyna Wywiał</i> The words that reach but do not touch: the evolution of the poetic language of David Shapiro	<i>Sylvie De Cock, Gaëtanelle Gilquin, Sylviane Granger, Pauline Jadoulle, & Magali Paquot</i> Introducing the L2 English component of the STAR corpus
3.30 pm	Coffee break		
	Multidisciplinary approaches (room PA11) Chair: Emma-Louise Silva	Generational approaches (room PA21) Chair: Vanessa Joosen	Mixed media & ELT approaches (room PA23) Chair: Dirk Delabastita
4 pm	<i>Louise Benson James</i> Gut health and female rejuvenation in 1920s medicine and popular fiction	<i>Beau Serrus</i> Far from innocent: Children’s ‘vitality’ and empire in Mulk Raj Anand	<i>Asseline Sel</i> ‘Playing the plays’ in online video games and Machinimas: Rejuvenating Shakespeare’s theatre
4.30 pm	<i>Ester Gubert & Thomas Van de Putte</i> Memories of non-eventful ageing: A pilot study	<i>Oleski Miranda Navarro</i> The poetics of childhood: Gabriela Mistral and José Martí on education, memory, and race	<i>Sonali Kulkarni</i> Rereading reconsidered: Towards a media- expanded model of the lifelong reading act
5 pm	<i>Alex Pickett</i> Living on repeat: Constructing a voice for age-related memory loss	<i>Ewa Rychter</i> Contesting the mythic mother. Ageing, Reifung and the critique of dominant narratives in Colm Tóibín’s <i>The Testament of Mary</i>	<i>Dan Henry Gonzales</i> Metaphors of basic education in Duterte-era policy: A semiotic analysis
5.30 pm	<i>Muhammad Abdullah</i> Transcultural gerontology, gender, and marginality in Arundhati Roy’s <i>The Ministry of Utmost Happiness</i>	<i>Ewa Konieczna</i> Medical authority and age in conspiracy discourse: A cognitive linguistic perspective	<i>Songul Dogan Ger</i> Teachers’ attitudes and practices concerning students’ cultural diversity awareness
6 pm	Send-off drink		