


Wed 02/09

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09:00	<p>Metadiscourse in and on social media: Introduction to the session <i>Anna Piata et al.</i></p> <p>09:00 - 09:30</p>
	<p>'I Have One Daughter': Meta-Pragmatic Play in TikTok Sound Memes <i>Kate Scott</i></p> <p>09:30 - 10:00</p>
10:00	<p>Textual Metadiscourse and Humorous Framing in TikTok's POV Genre <i>Audrey Willoughby</i></p> <p>10:00 - 10:30</p>
	<p>Ventriloquizing on the Internet: Using Dogs to Manage Delicate Conversations On TikTok <i>Miriah Ralston</i></p> <p>10:30 - 11:00</p>
11:00	
12:00	
13:00	
14:00	
15:00	<p>The Metapragmatics of Mock Language <i>Brittany Bryant</i> </p> <p>15:00 - 15:30</p>
	<p>Anthropomorphism and Parodic Templates of Cat Memes in Social Media: The Pragmatics of Aesthetic Framing <i>Nami Arimitsu</i></p>
16:00	<p>"I know it's basic, annoying, and cringe advice": Metapragmatic negotiation of venting playframes on r/mentalhealth <i>Eva Triebel</i></p>
	<p>Epistemic Contestation in Online Political Discourse: Metadiscursive Engagement with 'Fake News', 'Disinformation', and 'Conspiracy Theory' in User Comments on US Presidential Elections <i>Cedric Deschrijver</i></p>
17:00	